

Assessment 1: Three Essays

1. The 1917 artwork titled "Fountain" can be proved that it is not an art by using one of the aesthetic definitions of art by Robert Stecker. One definition under the aesthetic approach is that it must give us an aesthetic experience upon viewing it (Schlesinger, 1979). "Fountain" is shaped like a usual urinal that is used when we go to comfort rooms. In my opinion, it does not give me any aesthetic experience no matter how many times I look at it. I cannot see any beauty in it, rather I can only just imagine its smell or how it is used every day upon looking at it. I am sure that almost all the people in this world will not see this as an art.
2. Stonehenge continues to play a significant role in our time as it gives us an idea of the past. It serves as a basis on what kind of life they have and most importantly, it allows us to compare their art and the art in our time. From my perspective, UP Oblation is among the architectural structures that is similar to Stonehenge. The real objective behind the creation of UP Oblation is to show the idea or understanding of Guillermo Tolentino about the two novels of Jose Rizal, "Mi Ultimo Adios" and "A La Juventud Filipina" (Encarnacion, 2017). In our time, it is usually associated with all the University of the Philippines campuses and its students. Upon observation, it shows that art changes as time passes by and along with this, the meaning and interpretation of art for every person also varies.

3.



This meme is very timely since it is related to the pandemic that we are experiencing. I consider this as an art since it has met the four proposals of Guillermo. First, it is sociohistorical since it signifies something. It is obvious that it is a meme about a person that already has initial plans for the year 2020 but CoVid 19 came. On the other hand, it can also mean that a person is ready to face the society but suddenly, a bad thing happened that prevented him from doing it. So, with that, it can signify something but the way it is interpreted differs for each person. Next, it is dialogical since it has a dialogic situation between the meme and I and it also has “codes” that people can understand. For example, the droplet of sweat in the meme can signify fear. In addition to this, it is dialogical since people are free to give comments and criticism about it. Third, it is construct since it is a result from a process because in my opinion, this meme undergoes a process where it is being edited before it is released. In addition to this, its idea also came not only from the author but also from the people who are experiencing CoVid. Lastly, it also has a social import because it can be related to what we are experiencing right now in our country. The meme has a social importance since it gives the status of each person during CoVid 19 especially in the year 2020. Most memes are made for entertainment but we must always remember that there are also different meanings that are hidden behind it.

RESOURCES:

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